

## Theme of Love in Odes Published in Daily Jang Quetta in 2014

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### ABSTRACT

*Daily Jang, Quetta is an esteem Urdu newspaper of Baluchistan. Besides publishing local, National and international news for the information of general public, it is also contributing a major portion of Urdu Literature to the readers. A special weekly edition is published purely for literary writings which include Prose, Poetry and many other literary genres. In poetry, Ode has been given full coverage. A critical analysis of these Odes, being published in Daily Jang has many aspects in their subject. Those poets, who exercised the theme of love in their Odes in 2014 "Fikr-o-Adab" edition, are critically examined. The objective of this study is to find out the love theme in the Odes of these poets.*

**Key words:** Daily Jang, Literary page, poetry, Ode, theme of love and poets.

### INTRODUCTION

Ode is a kind of poem, usually praising something. It is a lyric poetry-expressing emotion and it is addressed to someone or something, or it presents the poet's musing on the person or thing, as Keats's Odes tell us what he thought as he looked at the Grecian Urn.

Urdu language has produced many ode writing poets. Baluchistan is also not lagging behind in the field of Urdu poetry. Many local Urdu poets have tried their trail in ode writing. Among these poets, Afzal Murad Riaz Nadeem Niazi, Saher Multani, Zaib Luni, Amrat Murad, Arif Zia, Ifitkhar Kashif, Shafaqat Ali Asmi, Sumera Sehar, Athar Mangi, Tasneem Sanam and Hussain Baksh Sajid are famous Ode writers. Their Odes have been published in Daily Jang. In these Odes "Love" has been used as the main object of their poetry. These poets have addressed their Odes to the love and affection of their cherished ones.

Having a critical examination of the literary page "Adab-o-Fikr" weekly edition of Daily Jang from January to December, 2014 some Ode writing poets came under observation. Their Odes are analyzed in the following paragraphs.

Afzal Murad is a famous name in the field of literature. He is a poet and prose writer. He also writes stories and interesting informative articles for children. His attachment with Daily Jang is as older as the newspaper itself. Once he wrote the column “Brahui Ahwal” for this newspaper. He also edited and arranged the page “Bachon ki Dunya” in the same Daily. He is the author of several books.

His odes, published in this daily are remarkable. Some of his odes also published in other dailies as well. His love theme is obvious in his all odes. The same theme is exercised in his odes, published in the literary page of Daily Jang.

دل سے دوری کر لیتے ہیں  
 سینہ زوری کر لیتے ہیں  
 جوعے شیر ہے لیکن خود پر  
 عشق ضروری کر لیتے ہیں  
 پوری بات کی خواہش لے کر  
 بات ادھوری کر لیتے ہیں  
 خوابوں کی اک گھنٹی تھامے  
 کچھ مزدوری کر لیتے ہیں  
 مہر و ماہ کے سپنے لے کر  
 خواہش پوری کر لیتے ہیں  
 تیرے ہونٹوں کی نرمی پر  
 رنگ انگوری کر لیتے ہیں  
 اسے مراد کی آس دلا کر  
 خود ہی دوری کر لیتے ہیں۔  
 (Daily Jang 20 Feb 2014)

There are various types of expressing love and affection. In Greek mythology seven types of love have been described. These types of love are included love of mind, love of the soul, love of the body, love of the self, love of the child, longstanding love and playful love.

In the poetry of Afzal Murad, the expression of love is felt in mind and soul. His love and romance is felt deep in soul. The poet is afraid of disclosing his inner feelings to his beloved because he expects the negative reply from his sweetheart. It is useless to disclose the extreme feelings of affection to someone, who does not have minute regard for the lover. Same despondency is expressed in the odes of renowned Urdu Poet Assadullah Khan Ghalib and Mir Taqi Meer. One of his odes Ghalib is seemed hesitating to utter his deep feelings in front of his beloved. He said,

میں بھی منہ میں زبان رکھتا ہوں  
کاش پو چھو کہ مدعا کیا ہے

(I also have a tongue in mouth, would that you may ask what the matter with me is).

Same kind of despondency is mostly shown in oriental Urdu poet's Odes. The Ode of Afzal Murad is also full of melancholy and sadness. The poet is disappointed in regards of love. The poet feels dejected when his desire towards achieving the favor of his beloved. Remorseless beloved has nothing care and feel the emotions of the lover. This kind of affairs is almost confronted with all Urdu poets.

کیا رنگ دل داری ہے  
مجھ پر خواب سا طاری ہے  
تنہائے خیمہ زن  
بجرت سے انکاری ہے  
شاعر ہو یا عاشق ہو  
قسمت میں شب بیداری ہے  
میں نے اس کا دل جیتا  
جس سے دنیا باری ہے  
پیار میں اب تو جان مراد  
ادھی دنیا واری ہے

(Daily Jang, 20 february 2014)

It is a very difficult for a lover to win over the attention of his beloved. Very few succeed to do so. The poet is a sensitive individual; he tries his best to win the favor of his sweetheart. In the above Ode poet Afzal Murad has used tactfully poetic methods of winning the favor of his beloved. He prefers solitude for a poet and a lover because he knows, the travelers who walk on the path of love, they may be poets or lovers, have to remain vigilant during nights due to the pain of love. However, the poet is optimistic in this regard. At last he has achieved the favor of his beloved.

Riaz Nadeem Niazi is at a time a poet, prose writer and a journalist. He has tried his capabilities in the field of literature to a great extent. He is a working journalist, working as correspondent with Daily Jang. He also conducts poetic gatherings and participates in Literary Programs of the province.

His Odes are the reflection of his literary disposition. Daily Jang is used as canvas by him to exhibit and disseminate his fruitful thoughts to the readers. The aspect of love is vivid in his Odes. He expresses the desire of love in this manner:

*“Chahta hun ka uski ata ishq hay  
Husne Daim say bi Ashna Ishq hay  
Manzil-e-Ishq asan nahi magar  
Dil say ut ti hay jo wo sada ishq hay  
Muj ko har giz na do zindagi ki dua  
Zindagi hay fana aur baqa ishq hay  
Ishq hi say Nadeem sukhn ka bharam  
Husne Qalbo Nazar may chupa ishq ha  
(Daily Jang, 09 Januray 2014)*

The story in this Ode is entirely revolving around the theme of love. The passion of love in the Ode is so intense that the poet warns the lovers not to step down in this field because in this journey no one can reach the destination safe and sound. The achievement of the target and success of the lover needs terrible efforts. In the Ode the poet has described the mundane life very short for achieving the real taste of love. Life is mortal but love is eternal. In the end of the Ode, the poet uses his pen name and consoling himself that his words become ripe with the utterance of love. It also adds in beauty of heart and sight.

Riaz Nadeem Niazi is always in the mood of complaining his beloved. He stresses on the idea that not only the poet but other neutral individuals also testify the negativity of friends and lovers. Look at his these verses:

*“Suntay hen ke hotay hen both yar mukhtalif  
Palay huay hum nay bhi hen do char mukhalif  
Lazim hay Nadeem aik tasalsul rahay qaim  
Hojaen khamoshi say na bezar mukhalif”  
(Daily Jang, 27 february 2014)*

Here he also expresses the tricks of his opponents. He is bold enough to thwart the intrigues of his rivals.

Sehar Multani has a multi-dimensional personality. He writes both in verse and prose. His Urdu Prose consists of short stories (افسانہ). Ode is his favorite field for exercising poetry. Being the part of Daily Jang Quetta as Sub Editor, he also contributes in the newspaper with his literary essays. His Odes carry the love theme in this manner:

*“Zindagi khak basar ho ye zaroori to nahi  
Shame Gham ab na sahar ho ye zaroori to nahi  
Dastan-e-gham-e-ulfat to sunadoon lakin  
Un kay dil par bhi asar ho ye zaroori to nahi  
Jis jaga main nay jalaiy hen umidoon kay charagh  
Uski wo rahguzar ho ye zaroori to nahi  
Pee kay ajaengay waaiz bhi mekhanay say*

*Mekhanay main hi sahar ho ye zaroori to nahi”*  
(Daily Jang, 09 January 2014)

These verses indicate the end of grief and sorrow, which the poet has received in love. The poet is confident to tell his love story to the beloved but he is not sure about the effect of his words on the beloved. He wishes to illuminate the paths but he does not comprehend the specific illuminated path through which his beloved may pass. In the end he presents an eccentric idea of love about the preacher in dram shop. He says it is not necessary that during the preacher’s drink time in tavern it may dawn.

In Sehar Multani’s poetry we see the citation of wine, bar, tavern and the beloved. His love is imaginary; he tries to satisfy his taste through the discussion of his drunkenness atmosphere.

*“shikwa hay falak say na shikayat hay jahan say  
Hay muj ko gila apnay hi andaz-e-bayan say  
Main unsay gila koi karoon bi to karoon kea  
Shikwa hay mujay apnay dil shoal fashan say  
Taroon ko sahar apni haqiqat ki khabar kea  
Guzray hen kai bar nigahoon pay graan say”*  
(Daily Jang, 27 february 2014)

Here the poet does not want to complain his beloved hut he blames himself for not conveying the message of love to his sweetheart properly.

Zaib Luni’s Odes also cover the theme of love in their subject matter.

*“ye dil khushi me bi aksar udas rehta he  
Badalti rut me hawaon kay pas rehta he  
Wo meri aankh ki nazar say hey parray lakin  
Meray khyal ki wadi me pas rehta he  
Koi bi naam do maghroor, bewafa, lakin  
Ke Zaib aam sahi phir bi khas rehta hay”*  
(Daily Jang, 16 January 2014)

The poet expresses the effect of love on the heart which remains unhappy in the moments of happiness and joy.

The person, whom the poet loves, remains however, away from the sight but always rules on the mind. Because the cherished ones can not be forgotten.

Hussain Baksh Sajid writes “Naats” and Odes as well. Not only a poet but he also conducts programs on television in the month of Ramzan are liked by the viewers. His odes are also not less in quality than that of his other endeavors. Romance is the main theme of his Odes. The element of melancholy is obvious in his odes. He seems frustrated in the field of love. His sadness and sorrow shows that the poet like other oriental poets is failed to achieve the fruits of love. The main characteristics of his poetry are that he is a local poet of Baluchistan. He speaks Brahui but his Urdu poetry is the evidence of his

love and ambition towards Urdu language. Urdu language and literature is thriving in Baluchistan with the entrance of local poets in Urdu writing practice. The poet says:

*“Na rok muj ko meray gham shanas ronay do  
Hay zard rut ki tarah dil udas ronay do  
Na shakh-e-dil pe koi keil saka gul taza  
Hay zest-e-gham se faqat iqtibas ronay do  
Udasian hi muqaddar me hen mery sajid  
Sukoon nahi hay kisi pal bi ras ronay do”*

(Daily Jang, 06 March 2014)

The elements of sadness and despondency depict the inner grief and chagrin of the poet. He asks the consoler to let him weep as the grief and sorrow are his companions. He feels uneasy without the grief and of love.

Irfanul Haq Saim is at a time a poet, a reporter, editor and a senior journalist. He also writes features. His literary work is spread in multi dimensions. His segments (قطعات) are popular amongst the readers. He also writes odes. His Odes contain love of the homeland. The security and prosperity of the beloved homeland is top priority of the poet.

*“Parind jo bi milay bemafad zindabad  
Chaman kay wastay her itehad zindabad  
Wo ghair ho ke ho apna, gharz nahi us say.  
Chaman may jisnay bi roka fasad zindabad  
Khyal junhi tera aya mother-e-giti  
Meri zuban pay faqat zindabad zindabad  
Jo ihle shehr say saim, teray liay kat jai  
Phir usko kun na milay dil say dad zindabad”*

(Daily Jang, 18 September 2014)

The poet wants everybody to work without personal interest for the development of the homeland. Those who do so are applauded. The poet says that the words of “Long Live” are always practiced on his tongue. Those who support the cause of the country, why should they not be appreciated.

Tasneem Sanam’s Odes carry the message of deep love in themselves. She also expresses her deep affections in her Odes. The pain of love is so extreme on her heart. She is dejected, that no one is ready to relieve her pain.

*“Log niklay hen meray dard ko sehar karnay  
Aur tum bi chalay aaey ho tamasha karnay  
Ye bi wada ta bhala kasay wafa kartay tum  
Tum nay to aana ta jhoota koi wada karnay  
Aa hi jata hay koi kar ke bahana wo sanam  
Zakham danay kabhi zakham ka mira wah karnay”*

(Daily Jang, 18 September 2014)

Love is such a thing; every lover suffers from its pains. When the thorns of love penetrate the heart of lover, he / she is caught in eternal disturbance. Mean time the trust of the lover also breaks down in such a situation of despondency. The Odes of Tasneem Sanam have kept this type of subject. The poetess uses the words of distrust as Shakespeare also seem to be caught in the same situation. He said, "I am ready to distrust mine eyes." Tasneem Sanam poetry also contains the same elements of despondency and distrust in the affairs of love.

Arif Zia is another famous name in the field of Urdu Literature and poetry in Baluchistan. He is a poet and a columnist. He writes the "Brahui Ahwal" in Daily Jang, which is a regular column of "Adab-o-Fikr" page. Besides writing this column, he has tested his trail in ode writing as well. In one of his odes the subject of romance is described in a magnificent way. Following are the verses of the ode:

*"Muhabbat ka bharam rakna parega  
Hamen ankhon ko nam rakhna parega  
Hamari koshishen apni jaga par  
Yahan husn-e-karam rakna parega  
Quamat hay teri zulfon ka jadoo  
Zara sa pech-o-kham rakna parega"*  
(Daily Jang, 20 November 2014)

The poetry of Arif Zia has its unique way of expressing love. He is ready to keep himself in the grief for winning the favor of his beloved. Therefore, he is willingly ready to weep in order to make his beloved engage with him. The poet is so much impressed from the locks of his beloved; he compares them with magic that is as strong and dangerous as resurrection. The poet wants to compare the locks of his beloved. He thinks of keeping perplexity in order to compare the tricks of his beloved's curly hair.

Kamran Qamar's Odes have also been published in "Adab-o-Fikr" page of Daily Jang in 2014. The subject of his Odes is also love. But his love is different than that of other poets. He loves to create awareness among the poor people to fight for their rights. He is optimistic in his thought. He is sure that the edifice of cruelty is about to collapse. Long dark night of ignorance and injustice will eventually come to end.

Another poet Danial Aziz has tried his best to write Odes. His poetry is the mixture of love and grief. He wants to see and touch his beloved. He praised the beauty and charm of his sweetheart in a symbolic method. He uses the simile and metaphor for the beauty and attraction of his lover. He is too much impressed by the beauty and charm of his beloved. He wants to see the blooming face of his beloved up to centuries. His affection would never end.

Dr. Irfan Ahmad Baig and Agha Niaz Magsi have also contributed for the Daily Jang with their Odes. Expression of love is also present in their poetry. Their Odes are also part of various publications of “Adab-0-Fikr” page.

Arif Shafiq, Sumera Saher, Rakhshinda Naveed, Talib Hussain Talib, Naseem Ahmad Naseem, Iftikhar Kashif, Shafaqat Ali Asmi and Asif Joon Asif have also tested their trail in the genre of Ode in Daily Jang. Their Odes also describe the theme of love.

## CONCLUSION

Analyzing the poetry of the above mentioned ode writers; we reach the conclusion that the trend of love has become a tradition in Urdu Poetry. Probably all the Odes and Ode writers describe the element of love in their poetry. Different poets have different views of testing love. These poets show the tenderness of love and they try to satisfy their taste through their poetry.

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